

Education

- 2007 **Master of Fine Arts (Studio Art).** *University of Tennessee, Knoxville, TN*, Concentration in Printmaking
- 2002 **Bachelor of Fine Arts (Painting).** *University of Delhi, New Delhi, INDIA*, Specialization in Intaglio

Teaching Experience (Addendum #1)

- 2010 - Present **Assistant Professor, University of New Mexico, Albuquerque, NM**
Teaching undergraduate and graduate courses in printmaking
- 2007 - 2010 **Assistant Professor, Bowling Green State University, OH**
An Interdisciplinary position to teach traditional printmaking techniques (relief, intaglio, lithography and mono-printing) and to design courses that integrate traditional two dimensional art methods with digital technology
- 2006 - 07 **Instructor of Record, University of Tennessee, Knoxville**
Solely responsible for teaching one section each semester of Color Theory & Design (Art 295) and assisting six hour per week in an additional class in printmaking or design
- Fall 2005 **Graduate Teaching Assistant, University of Tennessee, Knoxville**
Assisted in Color Theory & Design and Beginning Screen print
- February 2004 **Adjunct Professor, University of Delhi, New Delhi, INDIA**
Introduced the subject of Experimental printmaking in the Foundation course

Selected Work Experience

- April - August 2005 **Research Assistant, University of Tennessee, Knoxville**
Awarded research assistantship to assist Prof. Beauvais Lyons in organizing IMPACT IV International Printmaking conference in Germany and Poland in September 2005. Also received a travel grant to attend the conference
- September - December 2003 **Research Associate, National Institute of Design, Ahmedabad, Gujarat, INDIA (Addendum #2)**
Conducted on-field primary research on the handicraft traditions in the states of Orissa, Jharkhand and Delhi for a government funded project "Handmade in India". The writings are published in a 3 volume encyclopedia (publication) that was released in July 2008
- May 2001 - June 2003 **Research Associate & Digital Restorer, Benoy K Behl Films, New Delhi, INDIA (Addendum #3)**
- **The Paintings of India:** a series of 26 documentary films tracing the history of rich painting tradition of India from prehistoric to modern
 - **Kashmir: The Crucible of Cultures:** a series of 2 films tracing the history and influences of art of the state of Kashmir
 - Digitally restored 6th century Buddhist mural paintings from the caves of Ajanta
 - Initiated the development of a digital library of more than 27,000 slides and photographs by Benoy K Behl

One & Two Person Exhibitions

- 2012 **Visualizations of Binary Degradation**, (two person exhibition of works by Shaurya Kumar & Evan Meaney), SCA Contemporary, Albuquerque, NM
- The Lost Museum: The Fate of World's Greatest Lost Treasures**, Lakeeren Gallery, Mumbai, India
- Masterworks: Googlepaedic Narrations and the Dysfunction of Damage**, Museum of Fine Arts, Milledgeville, GA
- Masterworks: Googlepaedic Narrations and the Dysfunction of Damage**, State College of Florida, Brandenton, FL
- 2011 **The Lost Museum: The Fate of World's Greatest Lost Treasures**, The New Art Center, NY
- The Lost Museum: The Fate of World's Greatest Lost Treasures**, Robert E. and Martha Hull Lee Gallery, Miami University, OH
- 2010 **Unintended Consequences and the Digital Age**, Schneider Museum of Art, OR
- Masterworks: Visualizations of Binary Degradation**, Charleston Heights Art Center, Las Vegas
- 2009 **The Lost Museum: The Fate of World's Greatest Lost Treasures**, University of Arkansas, Fayetteville. (Visiting artist lecture & student critiques in conjunction to the solo exhibition)
- 2008 **The Lost Museum: The Fate of World's Greatest Lost Treasures**, Los Angeles Center for Digital Arts, Los Angeles, CA
- 2007 **Masterworks: Visualizations of Binary Degradation**, Digital Artists' Space, Troy, NY
- The Lost Museum: The Fate of World's Greatest Lost Treasures**, University of Tennessee, Knoxville, TN
- 2006 **Masterworks**, Gallery 1010, Knoxville, TN
- 2005 **Works by Shaurya Kumar & TeaYoun Kim-Kassor**, Gallery 1010, Knoxville, TN

Juried & Invited Exhibitions (Juried exhibitions indicated by *)

- 2012 **India Art Fair**, New Delhi, India
- Multiple Encounters II**, Lalit Kala Akademi, New Delhi, India
(curated by Vijay Kumar, Nicholas Hill) (catalog)
- SGC International Traveling Exhibition,*** Loyola University, New Orleans, LA
The exhibition will travel to various national and international venues from 2012-2015
(Juror: Frances Myers, Professor and Chair of Graphic Arts, University of Wisconsin, Madison) (catalog)
- Moral Compas**, University of New Orleans, LA
- Global Impressions**, University of New Orleans, LA
- 2011 **8th Annual Erasing Borders 2011: Exhibition of Contemporary Indian Art of the Diaspora**, Queens Museum of Art, Queens, NY; Charles B. Wang Center, Stony Brook University; NY; Alcon Gallery, New York City, NY; Jorgensen Center for Performing Arts, University of Connecticut, Storrs, Ct. (catalog)

33rd Bradley International Print and Drawing Exhibition,* Bradley University, Peoria, IL
(Juror: Robert E. Marx, Fullbright Scholar and Distinguished Professor, SUNY Brockport, NY) (catalog)

East/West, Central Connecticut University; University of Central Florida; University of Colorado, Boulder; University of Louisiana at Lafayette; Nicholls State University. more venues to be announced.

See Saw, Washington University, St. Louis, MO

2010 **2010 Xi'an International Printmaking Exhibition,** Xi'an Academy of Fine Arts, Xi'an, China. *Invited to participate in an international workshop and exhibition of printmakers from China, U.S.A., U.K., Bulgaria, Norway, France and Australia (catalog)*

A Survey of Contemporary Prints, Print Summit 2010, East Carolina University, Greenville, NC
(Curators: Matthew Egan, Assistant Professor, ECU; Michael Ehlbeck, Professor, ECU; Rochelle Toner, Dean of Fine Arts, Tyler School of Art; Beth Grabowski, Professor, University of North Carolina University at Chapel Hill; Bill Fick, Duke University; R. L. Tillman, founder of *Printeresting.org*; Matt Rebholz, lecturer, University of Texas, Austin)

Frans Masereel Centrum, Kasterlee, Belgium. Artist in Residence for 3 weeks

Art & Digital Narrative: iDEAs 2010,* Emily Carr University, Vancouver B.C., Canada (catalog)

ImPrint,* Georgetown College, KY (catalog)

National Invitational Printmaking Exhibition, Southeastern Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA (Curator: Anita Jung, Associate Professor and chair, University of Iowa)

92nd Toledo Area Artists' Exhibition,* Toledo Museum of Art, Toledo, OH
(Jurors: Kathryn J. Reeves, Professor, Purdue University, IN; Kitty McManus Zurko, director and curator of the College of Wooster Art Museum)

2010 XXVI LaGrange National Biennial, LaGrange Art Museum, Lagrange, GA (Juror: J. Richard Grueber, Director of the Ogden Museum of Southern Art, Ogden, LA) (catalog)

Transforming Technology, Philagrafika, Philadelphia, PA; Amsterdam Grafisch Atelier in the The Netherlands; Cora Stafford Gallery, University of North Texas, TX; Rueff Galleries, Purdue University, IN

From all Directions, University of Colorado, Boulder, CO; Proyecto'ace Print Collection, Buenos Aires, Argentina; St. Lawrence University, Canton, NY

Snakes & Ladders, Chaap - Vadodara, Gujarat, INDIA; (catalog)

7th Annual Erasing Borders 2010: Exhibition of Contemporary Indian Art of the Diaspora, Visual Arts Center, Summit, NJ; Twelve Gates Gallery, Philadelphia, PA; The Guild Art Gallery, NY (catalog)

Boston Printmakers Members' Travelling Exhibition, Huntsville Museum of Art, AL; Boston University, MA; Belmont Art Gallery, MA; Zullo Gallery Center For The Arts, Medfield, MA; Buena Vista University Art Gallery, Storm Lake IA; The Pooke Gallery at Walnut Hill, Natick, MA

Delta National Small Print Exhibition,* Bradley Gallery, Arkansas State University, AK
(Juror: David Kiehl, curator of prints at Whitney Museum of American Art, NY) (catalog)

Popular Art from Contemporary India, Bowling Green State University, OH

2009 **The Stream of International Prints',** Alvaro siza Hall, Hongik Printmakers Association, Seoul, Korea (catalog)

Pixel Fusion, Rajabhat Pibulsongkram Universities, Phitsanulok, THAILAND (catalog)

8th Lessedra World Art Print Annual Mini Print 2009,* Sofia, BULGARIA (*catalog*)

SGC Traveling Show,* Columbia College, Chicago, IL; Clarke College, Dubuque, IA; University of Tennessee, Knoxville, TN; Millikan Art Center, Converse College, SC; Bowling Green State University, Bowling Green, OH; University of Rio Grande; Rio Grande, OH; Brookhaven College, Dallas, TX; Heterptopia Gallery, Wichita, KS; Manatee Community College, Brandeton, FL. (*Juror: Warrington Colecott*) (*catalog*)

Are you looking at me?, University of West England, U.K.; Upper Iowa University, IA; University of Utah, UT

6th Annual International Juried Show,* Robert Blackburn Printmaking Workshop, Manhattan, NY (*Juror: David Kiehl, curator of prints at Whitney Museum of American Art, NY*)

Color Matters,* South Shore Art Center, Cohasset, MA (*Juror: Jen Mergel, Curator, Institute of Contemporary Arts, Boston, MA*)

91st Toledo Area Artists Exhibition,* Toledo Museum of Art (*Juror: Ruth B. Bercaw, and Jéssica Flores Garcia, Associate Curator of Contemporary Art, Cincinnati Art Museum*)

Migratory Adaptations, Columbia College, Chicago, IL

Contemporary India, Bowling Green State University, OH (*catalog*) (see Addendum # 6)

Boston Printmakers 2009 North American Print Biennial,* Boston University, MA (*Juror: Robert Waddell, Curator of Prints at New York Public Library from 1985 to 2008*) (*catalog*)

The 30th Annual 2009 Paper in Particular,* Columbia College, MO (*Juror: John Hull, professor of painting & drawing and Chair of the Studio Art Department at the College of Charleston, South Carolina*)

Delta National Small Print Exhibition,* Bradley Gallery, Arkansas State University, AK (*Juror: Siri Engberg, Curator, Walker Art Center, Minneapolis, Minnesota*) (*catalog*)

Shrines & Altars, The Gallery Project, Ann Arbor, MI

Impressions 9 Printmaking Exhibition,* New Hampshire Institute of Art, Manchester, NH (*Juror: Parker Potter, collector of prints*)

2nd Annual Alternative Process Digital Printing Exhibition,* Booksmart Studio-Gallery Kunstler, Rochester, NY

2008 2008 Southern Printmaking Biennial,* North Georgia College & State University, GA (*Juror: Matthew Egan, Assistant Professor, East Carolina University*) (*catalog*)

New Media Show & Video Festival, Indiana University, Kokomo

2008 National Juried Exhibition: Works on Paper,* Long Beach Island Foundation of the Arts & Sciences, New Jersey (*Juror: Charlotta Kotik, curator - Brooklyn Museum of Art, NY*)

Print by Number, Virginia Commonwealth University, Richmond, VA; Bowling Green State University, Bowling Green, OH; Millsaps College, Jackson, MS

Printmaking Today, Dedalo Center for Contemporary Art, Abruzzo, ITALY

Perfect with Pixel, Bowling Green State University, Bowling Green, OH (*catalog*) (Addendum #5)

Ganjifa, Chaap - Vadodara, Gujarat, INDIA; College of Art, Goa, INDIA; University of Adelaide, AUSTRALIA; Grafikens Hus, SWEDEN; Hörnan Gallery, SWEDEN; Zayed University, DUBAI; University of Colorado, U.S.A.; University of Tennessee, Knoxville, U.S.A.; College of Fine Art & Design, U.A.E.; University of Wisconsin, U.S.A.; University of Akron, U.S.A.; Bowling Green State University, U.S.A.; SOUTH AFRICA; FINLAND; JAPAN & MAURITIUS (*catalog*)

Beyond Surface, Heritage Hjemkomst Interpretive Center 'Heritage Hall', North Dakota State University, ND; Department of Fine Art, Kurukshetra University, Kurukshetra, Haryana, INDIA

Arts & Cultural Alliance National Juried Exhibition,* Emporium Building, Knoxville, TN
(*Juror: Nandini Makarindi, Curator of Contemporary Art, Hunter Museum of Art, Chattanooga, TN*)

2007 **Boston Printmakers 2007 North American Print Biennial,*** Boston University, MA
(*Juror: Judith B. Hecker (Asst. Curator, Department of prints and illustrated books, MOMA, NY).* (*catalog*)

Art for Concern, Taj Palace Hotel, New Delhi, INDIA

Communication & the Art of Deception, Kansas City Art Institute, Kansas City, MO;
Clemson University, SC

14th Seoul Space International Print Biennial,* Seoul Museum of Art, Seoul, KOREA
(*Jurors: Han, Un Sung (Prof. Seoul National University, Korea); Kobayashi Keisei (Prof. Tokyo Tama University, Japan); Andrey Martynov (Director of the Novosibirsk State Art Museum, Russia); Annette Dixon (Curator of Prints and Drawings, Portland Art Museum, USA)* (*catalog*)

2006 **Innuendo, Gossip, Lies & Half Truths**, Tyler school of Art, PA

VII Bharat Bhavan International Biennial for Prints,* Bharat Bhavan, Bhopal, INDIA
(*Jurors: Laxma Gaud (India); Hanuman Kambli (India); Prof. Salima Hashmi (Pakistan); Dianne Lewis Fogwell (Australia)*) (*catalog*)

2006 Pacific States Biennial National Print Exhibition,* University of Hawaii, Hilo
(*Juror: John T. Scott (Prof. Xaviers University, Louisiana)*) (*catalog*)

Reimagining Guernica, Smokebrush Gallery, Colorado (*curated by Don Goede*)
Work will also be published in a book under the same title edited by Don Goede and published by Softskull Press, CO

Amreekan Curry, Palm Court Area, India Habitat Center, New Delhi, INDIA; ABS Lanxess Gallery, Vadodara, Gujarat, INDIA (*see addendum #4*) (*catalog*)

Inklandia, Reuff Galleries, Purdue University, West Lafayette, IN

No DNA, University of Wisconsin, Madison; Southwest School of Arts & Crafts, San Antonio, TX; Purdue University, West Lafayette, IN

Print Zero Studios Exchange IV, Old Inlet Printmaking Co-op, Homer, Alaska; Basil Hallward Gallery, Portland, OR; Sev Shoon Art Center, Seattle, WA; Rainbow Building Gallery, Gables, FL

17 Young Artists from Delhi, ABS Lanxess Gallery, Vadodara, Gujarat, INDIA
(*curated by Amit Kumar Jain, founder of Navsar*)

Left Overs, Gallery 1010, South Gay Street, Knoxville, TN

9 Leaves, Black Cultural Center, University of Tennessee, Knoxville, TN

Marginalia, Reuff galleries, Purdue University, IN

58th Student Annual Art Competition,* Ewing Gallery of Art & Architecture, University of Tennessee, Knoxville, TN (*Juror: Robert Stalkhouse, Prominent sculptor and printmaker*)

Ink & Paper Exhibition, University of Georgia, Athens; University of North Carolina, Chapel Hill; University of Tennessee, Knoxville; University of South Carolina; Clemson University, South Carolina

2005 **Body Parts**, Gallery 1010, Knoxville, TN

VI Bharat Bhavan International Biennial for Prints 2004,* Bharat Bhavan, Bhopal, India (*Jurors: D.L.N.Reddy (India); Yoshinori Arai (Prof., Hokkaido Tokai University, Japan); Norman Matheison (Scotland)*) (*work published in the exhibition catalog*)

2004 **Confluence: Convergence of Interpolating Realities**, India Habitat Center, New Delhi, INDIA (*catalog*)

Exhibition by Resident Artists, Roopankar, Bharat Bhavan, Bhopal, INDIA, 2003

Artist in Residence, Graphics Department, Bharat Bhavan, Bhopal, INDIA, June - July 2003

2003 **Navsar: Garland of 9 Strings**, India Habitat Center, New Delhi, INDIA, 2003 (*catalog*)

Kaleidoscope, Lalit Kala Akademi, New Delhi, India, 2002 (*catalog*)

College of Art Annual Exhibitions, College of Art, New Delhi, India, 1999 - 2002

1999 - 2002 **75th A.I.F.A.C.S. Annual Art Exhibition, 2001**,* All India Fine Arts and Crafts Society, New Delhi, INDIA (*catalog*)

74th A.I.F.A.C.S. Annual Art Exhibition, 2000,* All India Fine Arts and Crafts Society, New Delhi, INDIA (*catalog*)

Nokia Asia - Pacific Awards 2000,* Finalist in an international juried exhibition, A.I.F.A.C.S., New Delhi, INDIA (*Jurors: Anupam Sud (Prof., College of Art, Delhi); Subroto Kundu (Prominent artist, Delhi)*)

Curatorial Projects/Exhibitions juried

2012 **Machine Wilderness**, Albuquerque, NM
Reviewer of artworks for multi-media exhibition in conjunction to the eighth International Symposium on Electronic Art (ISEA)

2011 **Global Impressions**
Organized an international print project with artists from Australia, France, Norway, U.K., Bulgaria, China and the US. Prints from the portfolio will be exhibited at Ecole Nationale Superieure des Arts Decoratifs, France; Norske Grafikere, Norway; Xian Academy of Fine Arts, China; Kingston University, U.K., New South Wales University, Australia; National Academy of Art, Bulgaria; Columbus College of Art & Design, U.S.A.; Royal College of Art, U.K. and Bath Spa University, U.K. Prints from this project will also become part of permanent collection of collections including Royal College of Art, U.K., Victoria and Albert Museum, U.K., Xi'an Academy of Fine Arts, China, SGC International among others.

2010 **SIGGRAPH 2010 SpaceTime Exhibition**, Los Angeles, CA
Appointed as a main curator the international student exhibition (prints, animation, interactive and film) for the 37th SIGGRAPH International Annual Conference and Exhibition of Computer Graphics and Interactive Techniques

- 2009 **SIGGRAPH 2009 SpaceTime Print Exhibition**, New Orleans, LA.
Curated the international student print exhibition for the 36th SIGGRAPH International Annual Conference and Exhibition of Computer Graphics and Interactive Techniques.
- iDEAs 2009, Ball State Museum, Muncie, IN**, Juried an international exhibition in conjunction to iDMAa (International Digital Media Artists Association) conference
- Contemporary India, 2009**, Bowling Green State University, OH
Curated an international exhibition of works by contemporary artists from India to highlight the conflict of tradition and modernity in Indian art. The exhibition was sponsored by BGSU Galleries, Ohio Arts Council, School of Art & College of Arts & Sciences, Ethnic Cultural Arts Program (ECAP). A 40 page catalog was published for the exhibition
- Migratory Adaptations, 2009**, Anchor Graphics@ Columbia College, Chicago
Curated an international portfolio exchange in conjunction to Souther Graphics Council 2009
- 2008 **Perfect with Pixel, 2008**, Bowling Green State University, OH
Curated an international exhibition by 94 artists from 5 countries with a focus on works created by integrating traditional 2D methods and digital technology. A 24 page color catalog was published for the exhibition. The exhibition was also hosted on BGSU campus in Second Life
- Print by Number, 2008**, Curated a print exchange of prints by 16 prominent artists from North America in conjunction to Southern Graphics Council 2008
- Student exhibition 2008, University of Toledo**, Juror for the annual student exhibition at School of Art, University of Toledo, OH
- iDEAs 2008, Savannah College of Art & Design, Savannah, GA**, Juried an international exhibition in conjunction to iDMAa (International Digital Media Artists Association) conference
- 2007 **Reverberating Echoes, 2007**, Downtown Gallery, University of Tennessee, Knoxville, TN
Organized an exhibition of recent works by eminent Indian artist Mr. M.R. Renjan
- 2006 **Amreekan Curry, 2006**, Palm Court Area, India Habitat Center, New Delhi, INDIA; ABS Lanxess Gallery, Vadodara, Gujarat, INDIA
Curated a travelling exhibition of prints by faculty and graduate students from the print program of UTK. The exhibition was sponsored by College of Arts & Sciences, the EPPE Fund, and the Office of Research at the University of Tennessee, Public Affairs Section of U.S. Embassy, New Delhi; India Habitat Center, New Delhi and the ABS Lanxess Gallery, Vadodara. A 24 page color catalog was published with support from the U.S. Embassy

Awards & Grants

- **International Travel Grant**, University of New Mexico, 2011
Received grant to travel to Mumbai, India in February 2012 to install a one-person exhibition.
- **College of Fine Arts Research Grant**, University of New Mexico, 2011
- **College of Fine Arts Faculty Development Grant**, University of New Mexico, 2011
- **Research Assistant Committee Grant**, University of New Mexico, 2010
- **College of Fine Arts Research Grant**, University of New Mexico, 2010
- **2010 Xi'an International Printmaking Workshop Travel Grant**, University of New Mexico
- **Scholar in Residence**, Institute of Culture & Society, Bowling Green State University, 2010
Received a fellowship from ICS at BGSU to dedicate the entire semester of Fall 2010 to conduct research on the project *Masterworks: Visualizations of Binary Degradation (~ \$ 22,971)*

- **Scholars' Assistance Program**, Faculty Research Committee, Bowling Green State University, 2010
Received a grant to attend a 3 week residency at Frans Masereel Centrum in Belgium in summer 2010.
- **Ethnic Cultural Arts Program Grant**, Bowling Green State University, OH, 2009
- **Markem-Imaje International Art Competition**, 2008, Second prize, France
- **Exhibition Grant**, 2008, BGSU, to curate an international exhibition Perfect with Pixel
- **Faculty Development Fund**, BGSU, to present paper at iDMAa (International Digital Media Artists Association) 2008 conference
- **Scholarship Award**, for contribution to iDMAa (International Digital Media Artists Association) conference 2008
- **Faculty Development Fund**, BGSU, to present paper at Mid American College Art Association Conference, 2008
- **Faculty Development Fund**, BGSU, to present paper at College Art Association, 2008
- **Faculty Development Fund**, BGSU, to present paper at Southern Graphics Council, 2008
- **Graduate Assistantship**, University of Tennessee, Knoxville, 2005 - 07
- **GSS Travel Award**, to participate in 2007 Southern Graphics Council, UTK
- **Terry Burnette Scholarship for Arts 2006**, University of Tennessee, Knoxville, 2006
- **Exhibition Grant**, of \$2000 to curate the exhibition Amreekan Curry, U.S. Embassy, New Delhi, INDIA, 2006
- **Betsy Worden Endowment Fund** to travel to India for the exhibition Amreekan Curry, 2006
- **GSS Travel award** to attend 2006 Southern Graphics Council Conference, UTK
- **Arts & Culture Alliance Legacy Award for Interdisciplinary Arts 2005-06**, Knoxville, TN
- **Summer Research Grant**, to assist Prof. Beauvais Lyons to organize IMPACT IV International Printmaking Conference in Poznan, Poland & Berlin, Germany
- **1st Prize** for a competition in conjunction to the Arts & Cultural Alliance Legacy Award
- **Travel award** to attend the IMPACT IV International Print Conference in Germany and Poland in 2005
- **GSS Travel award** to attend 2005 Southern Graphics Council Conference, UTK
- **Purchase Award**, for 58th Annual Student Art Competition 2005, Ewing Gallery of Art & Architecture, University of Tennessee, Knoxville
- **Beauvais Lyons Award for Print**, 58th Annual Student Art Competition 2005, UTK
- **Certificate of Merit** for academic excellence, College of Art, Delhi, 2001 - 02
- **Certificate of Merit** for excellence and participation in Inter College Seminar cum Workshop, College of Art, New Delhi, 2001
- **Certificate of Merit** for being selected as a finalist in Nokia Asia-Pacific Awards 2000

Works in Permanent Collections

- Frans Masereel Centrum, Belgium
- Xian Academy of Fine Arts, Xi'an, China
- University of Colorado, Boulder
- Mid America Print Council
- University of North Dakota, Fargo, ND
- Bowling Green State University, Bowling Green, OH
- Virginia Commonwealth University, Richmond, VA
- Columbia College, Chicago, IL
- University of Utah, UT
- University of Akron, Akron, OH
- Syracuse University, NY
- Kansas City Art Institute, Kansas City, MO
- Clemson University, SC
- Southern Graphics Council Archives, University of Mississippi

- Southwest School of Arts & Crafts, San Antonio, TX
- University of Wisconsin, Madison, WI
- University of Tennessee, Knoxville, TN
- College of Engineering, University of Tennessee, Knoxville, TN
- College of Art, New Delhi, INDIA
- India Habitat Center, New Delhi, INDIA
- Purdue University, West Lafayette, IN

Lectures / Paper Presentations

Migratory Adaptations: Mingling Cultures, Nostalgic Hearts II, Session Chair

2012, SGC International Conference, Tulane University, New Orleans, LA

Artist Lecture, Lakeeren Gallery, Mumbai, India, 2012

Visiting Artist Lecture, Georgia College, Milledgeville, GA, 2012

Artist Lecture, Museum of Fine Arts, Milledgeville, GA, 2012

Visiting Artist Lecture, State College of Florida, Sarasota, FL, 2012

Visiting Artist Lecture, University of Colorado, Boulder, 2011

Visiting Artist Lecture, Miami University, Oxford, OH, 2011

Visiting Artist Lecture, Ohio University, Athens, OH, 2011

Visiting Artist Lecture, Columbus College of Art & Design, 2011

Visiting Artist Lecture, Bowling Green State University, OH, 2011

Visiting Artist Lecture, Arizona State University, Tempe, AZ, 2011

Visiting Artist Lecture, Southern Oregon University, Ashland, OR, 2010

Visiting Artist Lecture, University of Missouri, Columbia, MO

2D - Digital Hybrids

Panel: How Technology is Changing Teaching Art and Art History; Presented a paper for a session at 2010 College Art Association Conference, Chicago, IL

Migratory Adaptations: Mingling Cultures, Nostalgic Hearts, Session Chair

Panel: Migratory Adaptations: Mingling Cultures, Nostalgic Hearts; 2009 Southern Graphics Council Conference, Columbia College, Chicago, IL

Visiting Artist Lecture, University of Arkansas, Fayetteville. In conjunction to the solo exhibition

Public Lecture: Artist's talk, Savannah College of Art & Design, November 2008

Art of the Future: The Future of Art, 2008 iDMAa conference (International Digital Media Artists Association), Savannah College of Art & Design, Savannah, GA (Conference theme: Ideas for the Future)

Re-Envisioning Art in the Digital Era, *Panel: Re-Envisioning the Art of the Print: The Digital Revolution*; 2008 Mid America College Art Association Conference, University of Indiana, Indianapolis

Syntax of Digital Print, *Panel: Syntax of the Print Revisited*; 2008 Southern Graphics Council Conference, Richmond VA

The Art of the Future: The Future of Art, *Panel: Digital Printmaking-A Knight in Shinning Armor, a Death Sentence, or just another tool in the toolbox of printmaking*, 2008 College Art Association Conference, Dallas, TX

Public Lecture: Artist's talk, Bowling Green State University, OH, October 2007

Visiting Artist Lecture, University of Iowa, Iowa City, May 2007

Public Lecture, Bowling Green State University, OH, April 2007

Studying at the UT: a student's perspective, Faculty of Fine Arts, M.S. University, Vadodara, Gujarat, November 2006

Ajanta: A Jewel of Buddhist Art in India, Guest lecture in Art (411) on Art of South & Southeast Asia, University of Tennessee, Knoxville, Feb 2005

Publications

Techno-Narcissism: A Printmaker's Ordeal, *The Mid America Print Council Journal 19, no. 1 + 2: Intersections*, Summer 2011, pp. 8 - 10

Contemporary India, *Curatorial Statement*, BGSU Galleries, BGSU, OH, pp. 2-5

Handmade in India, research published in 3 chapters on the craft traditions of the states of Orissa, Jharkhand and Delhi in the encyclopedia "Handmade in India". The book is published by National Institute of Design, Ahmedabad, INDIA

SpaceTime Student Competition & Exhibition, *Curatorial Statement for Prints*, SIGGRAPH, p 1

Perfect with Pixel, *Curatorial Statement*, BGSU Galleries, lulu.com, p. 3

The Art of the Future, The Future of Art, College Art Association Abstracts

Amreekan Curry, Recipe, New Delhi: American Embassy, India, p. 26

Kaleidoscope, *Kaleidoscope*, New Delhi, pp 1-2; Essay written by Kumar, Shaurya; Wahi, Shweta; Mehra, Sonia

Citations and Reviews of Exhibition/work

- 2011 Christensen, Katie, "Fear Not: Technology and the Digital Print. Recent works by Shaurya Kumar," *Graphic Impressions*, Spring 2011 (Boston, MA: SGC International), pp. 3-4
- Kempson, Michael, "2nd International Printmaking Workshop, Xi'an, China," *Imprint Magazine*, Vol. 46, No. 1, Spring 2011 (Sydney, Australia), pp. 10-11
- Thompson, Johanna, "Unintended Consequences: New Schneider show looks at impact of digital age", *Ashland Daily Tidings*, September 28, 2010, <http://www.dailytidings.com/apps/pbcs.dll/article?AID=/20100928/NEWS02/9280304/-1/rss01>, accessed March 1, 2011
- Thomas, Teresa, "Unintended Consequences, Schneider Museum's new exhibit explores the downside of the digital age", <http://www.mailtribune.com/apps/pbcs.dll/article?AID=/20100924/TEMPO/9240308/-1/rss11>, accessed March 1, 2011
- "City Of Las Vegas Opens Two New Exhibitions In September Artists Shaurya Kumar And Terry Hargraves Are Featured", <http://www.funandfitlife.com/calendar/icalrepeat.detail/2010/10/03/21488/61/charleston-heights-arts-center-features-shaurya-kumar.html>, accessed March 1, 2011
- 2010 Maureen, Gregory, "Save Changes? Yes No," *Desert Companion* (Nevada Public Radio, Las Vegas, NV), September/October 2010, p. 74
- 2009 Grabowski, Beth & Fick, Bill, "Printmaking: A Complete Guide to Processes and Materials"; (Book is an international survey of contemporary printmaking published by Prentice, Inc., New Jersey, p. 37
- Martin, Becca, "Artist Explores Destruction: Lost Art Lost Again in Shaurya Kumar's Fictional 'Museum'", *Morning News*, Northwest Arkansas Times, p. 2C
- "Lost Museum", *Fayetteville Free Weekly*, October 22, 2009, p. 5,11
- Robertson, Erin, "Exhibit provides more than mere visual enjoyment", *The Arkansas Traveler* (<http://www.uatrav.com/2009/11/04/exhibit-provides-more-than-mere-visual-enjoyment/>), accessed Nov 4
- Kho, Chug-hwan, "The Streams of International Prints", *The Stream of International Prints: The Evolution of Printmaking as a Medium of Communication*, Seoul, Korea: Hongik Printmakers Association, p. 12
- Chung, Moo-Jeong, "The Streams of International Prints", *Identity of Contemporary Printmaking and its Destination*, Seoul, Korea: Hongik Printmakers Association, p. 17

- 2008 Lane, Tahree, "Painting with Pixels: Artists use computers in myriad ways", *The Blade*, Toledo, OH, pp. 4,5
- Dupont, David, "Hand and the machine - BGSU exhibit looks at interconnected world of digital art", *Sentinel Tribune*, Bowling Green, OH
- 2006 Lyons, Beauvais, "Alumni Spotlight"; featured on the alumni spotlight of University of Tennessee, School of Art. work published on http://art.utk.edu/printmaking/alumni/al_spot.html
- Greene, James, "The Lost Museum"; work published on <http://www.globatron.org/shows/the-lost-museum>
- <http://clicks.robertgenn.com/grabbing-heart.php>
- Stephens, Elise, "Art Review: MFA Exhibitions are contrasts in style", *WBIR.com*, accessed 9/19/2007, TN
- Jung, Anita, "The Print and Techno-narcissism" *Amreekan Curry*, New Delhi: American Embassy, INDIA, p. 4
- 2004 Chadda, Richa, "Melting Pots of Creative Expressions", *Viva city, The Pioneer*, New Delhi
- Team Viva, "A Garland of Nine Strings", *Viva city, The Pioneer*, New Delhi
- "Navsar: works by nine young artists", *Delhi Diary*, New Delhi, India, February 14, 2003
- "Today's students, tomorrow's artists", *Financial Express, The Indian Express*, India, April 4, 2001

Works published in printed and electronic media

- 2011 Kumar, S., "The West Pediment of Parthenon, from drawing by Jacques Carrey in 1674; and Green Tara," 33rd Bradley International Print and Drawing Exhibition, Catalog, Peoria, IL, 2011 (forthcoming)
- Kumar, S., "Kalpa Vriksha: The Wishing Tree; and Arva: A Moon's Horse," 8th Annual Erasing Borders: Exhibition of Contemporary Indian Art of the Diaspora, catalog, New York, NY, 2011 (forthcoming)
- 2010 Kumar, S., "Picasso, Pablo: Woman in Chair," 2nd Xi'an International Workshop & Exhibition, Xi'an, China, 2010 (forthcoming)
- Kumar, S., "Procession," *Art & Digital Narrative: iDEAS 2010*, catalog, Vancouver B.C., Canada, 2010
- Imprint, catalog, Georgetown, KY, 2010
- Kumar, S., "Kalpa Vriksha: The Wishing Tree," *Delta National Small Print Exhibition*, catalog, Jonesboro, AK, 2010
- 2009 Kumar, S., "Dancer at the Temple", "The Stream of International Prints", Seoul, Korea, *Stream of International Prints*, 2009, p. – 57; work published in catalog
- Kumar, S., "Dancer at the Temple", "The Stream of International Prints", Seoul, Korea, *Stream of International Prints*, 2009, p. – 57; work published in catalog
- Kumar, S., "Dancer at the Temple", & "Laxman Sharpening his Arrow", "Pixel Fusion", Thailand, *Pibulsongkram Rajabhat University*, 2009, p. 12; work published in catalog
- Kumar, S., "Dancer at the Temple", "Contemporary India", New Delhi, India, *Bowling Green State University*, 2009, p. 14; work published in catalog
- Kumar, S., "Kalpa Vriksha: The Wishing Tree", "Arva: A Moon's Horse" & "Laxman Sharpening his Arrow"; "8th Lessandra World Art Print Annual Mini Print 2009", <http://www.lessedra.com/artistinfo.php?artistid=376> (accessed October 1, 2009); work also published in catalog and website

- Kumar, S., "Picasso, Pablo: Weeping Woman", "Southern Graphics Council Conference Travel Exhibition", Florida, U.S.A., Arcade Lithographics, p. 18; work published in catalog and in virtual gallery in Second Life (<http://slurl.com/secondlife/BGSU%20Creation/219/237/32>)
- Kumar, S., "Kalpa Vriksha: The Wishing Tree", "Boston Printmakers 2009 North American Print Biennial", Boston, MA, U.S.A., Boston Printmakers, 2009, p. 35; work published in catalog
- Kumar, S., "Picasso, Pablo: Weeping Woman", "The 30th Annual 2009 Paper in Particular", <http://www.ccis.edu/departments/arts/paperinparticular/gallery.html>; work published on website (accessed Sept 6, 2009)
- Kumar, S., "Picasso, Pablo: Weeping Woman", "Delta National Small Print Exhibition", Jonesboro, AR, Arkansas State University, p. - 31; work published in the catalog
- Kumar, S., "Picasso, Pablo: Weeping Woman", "Kalpa Vriksha: The Wishing Tree", "PINNACLE: National Juried Art Competition", Florida, U.S.A., Florida A&M University, p. - 12; work published in catalog
- Kumar, S., "3114", "2nd Annual Alternative Process Digital Printing Exhibition"; work published on exhibition website (<http://www.booksmartstudio.com/blog/?p=29>), accessed September 6, 2009)
- Kumar, S., "Amber Room 18th century Catherine Palace of Tsarskoe Selo near Saint Petersburg LOCATION UNKNOWN SINCE 1945", "Perfect with Pixel", lulu.com, Bowling Green State University, p. - 22; work published in a catalog
- Kumar, S., "Mondrian, Piet, Composition in Line & Color". Work published on <http://www2.colum.edu/sgc/Portfolios.html>
- Kumar, S., "Picasso, Pablo: Weeping Woman", "Painting with Pixels: Digital Art is showcased in BGSU exhibit"; Toledo Blade, January 4, 2009
- 2008 "Picasso, Pablo: weeping Woman", "Mid America Print Council Conference brochure"
- Kumar, S., "Kalpa Vriksha: The Wishing Tree", "Ganjifa", Vadodara, Gujarat, India, Chhaap: Baroda Print-making Workshop, 2008, p. 18; work published in catalog
- Kumar, S., "The Lost Museum: The Fate of World's Greatest Lost Treasures"; works published on postcard, poster and website <http://www.lacda.com/exhibits/kumar.html> (accessed September 12, 2008)
- "World Trade Center by Joan Miro", "The Lost Museum"; work published on <http://www.globatron.org/shows/the-lost-museum>
- "Bodhisattvas & Deities from Cave 620, Bamiyan, Afghanistan", "Alumni Spotlight"; featured on the alumni spotlight of University of Tennessee, School of Art. Work published on http://art.utk.edu/printmaking/alumni/al_spot.html
- Kumar, S., "Masterworks: Visualizations of Binary Degradation by Shaurya Kumar"; works published on the posters and website www.digitalartistspace.com (accessed January 10, 2008)
- 2007 Kumar, S., "Klee, Paul: Dream City", "University of Tennessee Library Annual Report", Knoxville, University of Tennessee
- "Digital Analysis of Leonardo's Drawing of a Human Head", "2007 North American Print Biennial", Boston: Boston Printmakers, p. 35
- 2006 "Picasso, Pablo; Ma Jolie, 1911", "Amreekan Curry", New Delhi, American Embassy, INDIA, p 11
- "Experiencing Flares", "14th Seoul Space International Print Biennial", Korea, Space Group, p 60

- “Kandinsky, Wassily, Composition No. VII”, “VII Bharat Bhavan International Biennial for Prints” catalog, Bhopal, India
- “Untitled”, “2006 Pacific States Biennial National Print Exhibition”, catalog & website, Hawaii, University of Hawaii at Hilo, p 16
- “daVinci, Leonardo: Study of proportion of a human head”, “Innuendo, Gossip, Lies and Half Truths”, work published invitation and poster, Philadelphia, Tyler School of Art
- 2004 “Experiencing Flares”, “58th Student Annual Art Competition”, catalog, Knoxville, University of Tennessee
- 2003 “Flight II”, “Confluence: Convergence of Interpolating Realities”, catalog, New Delhi, p 2
- 2001 “Puff in an Ocean”, “75th A.I.F.A.C.S. Annual Arts Exhibition”, New Delhi, All India Fine Arts & Crafts Society, catalog
- 2000 “Untitled”, “74th A.I.F.A.C.S. Annual Arts Exhibition”, New Delhi, All India Fine Arts & Crafts Society

Collaborative and other creative activities

- **June 2012: Artist in Residence**, Guanlan Printmaking Base, Guanlan, China
- **October 2010: International Printmaking Workshop**, Xian Academy of Fine Arts, China
- **May 2010: Artist in Residence**, Frans Masereel Centrum, Kasterlee, Belgium
- **May 2008 - Present: Collaborator**, The Gallery Project, Ann Arbor, MI
Curating and Co-curating exhibitions in the 501 (c) (3) status non profit gallery and volunteering for the running and promotion of the gallery
- **August 2004 - May 2007: Imaging Specialist**, College of Architecture & Design, University of Tennessee, Knoxville
Worked as an imaging specialist in a design output center in the College of Architecture & Design, assisting students and faculty of the College with large format printing, plotting, scanning, and with applications like Adobe suite, AutoCad and FormZ
- **October 2006:** Assisted visiting artist Sue Coe to print 4 limited editions of lithographic prints
- **June - July 2006:** Assisted Anita Jung to make laser cut wood engravings for multi color relief prints
- **October 2005 - March 2006:** Interdisciplinary Art project with Yongsheng Pan, a PhD student in Computers & Electrical Engineering at UTK
- **April 2006:** Assisted visiting artist Jeff Sipple to make 2 prints using waterless lithography of an edition of 20 each
- **March 2006:** Assisted visiting artists John Newman & Roger Shimomura to make 2 nine color lithographic prints of an edition of 50 each
- **February 2006:** Assisted visiting artist John Hitchcock in printing an edition of silk screen print at University of Tennessee, Knoxville
- **February 2005:** Assisted Prof. Beauvais Lyons in printing an edition of a 3 color lithograph print by Bob Cothran
- **October 2004:** Assisted visiting artist Sandra Murchison in printing an edition of 2 plate color intaglio
- **August 2004:** Assisted visiting artist Aaron Wilson in printing an edition of 2 plate color intaglio
- **June 2003: Artist in Residence**, Bharat Bhavan, Bhopal, INDIA
- **November 2001:** Participated in a week long scroll painting workshop with Australian printmaker Helen Geir
- **December 2001:** Participated in a week long drawing workshop with eminent Belgian artist Veronique Bosseret
- **November 1997:** Assisted a renowned French artist Audy Liseron Monfils in fabricating an installation during the IX International Triennial held at National Gallery of Modern Art, New Delhi

Service

- **Chair:** Web committee, SGC International, 2008 - present
- **Area Head:** Printmaking Area, Department of Art & Art History, University of New Mexico, 2011 -
- **Faculty Advisor:** Print Club of University of New Mexico, 2010 -
- **Member:** Education committee, Association for Computing Machinery's Special Interest Group on Graphics and Interactive Techniques (ACM SIGGRAPH), 2009 - 2011
- **Curator:** SpaceTime Exhibition, SIGGRAPH, 2009 - 2012
- **Member:** New Music & Arts Festival Committee, BGSU, 2009 - 2010
- Developing a 3 week student study & travel abroad program to INDIA including an exchange program of students and faculty with Faculty of Fine Arts, M.S University, Vadodara, INDIA
- **Curator:** SpaceTime Student Print Exhibition, SIGGRAPH, 2009
- **Member:** Graduate Standards Committee, BGSU, 2008 - 10
- **Member:** Student Publication Advisory Committee, BGSU, 2008 - 09
- **Collaborator:** The Gallery Project, Ann Arbor, MI. (A 501(c)(3) gallery in downtown Ann Arbor, MI) 2008 - 09
- **Developing and Managing** a large format digital print lab for the School of Art
- **Jury Member:** Exhibition of students in 2D with Junior standing, BGSU (2007 - present)
- **Jury Member:** Award selection committee member for outstanding Juniors and Seniors in 2D division, BGSU

Addendum

1

University of New Mexico, Albuquerque, NM

Assistant Professor

- Chair: M.F.A. Thesis Committee, Frol Boundin (Printmaking), expected graduation 2013
- Chair: M.F.A. Thesis Committee, Pete Yahnke Railand (Printmaking), expected graduation 2013
- Member: M.F.A. Thesis Committee, Daniel Colburn (Photography), expected graduation 2013
- Member: M.F.A. Thesis Committee, Stephanie Brunia (Photography), expected graduation 2013
- Member: M.F.A. Thesis Committee, Rachel Cox (Photography), expected graduation 2013
- Member: M.F.A. Thesis Committee, Julia Blicht (Sculpture), graduated 2011
- Member: B.F.A. Honors. Thesis Committee, Daniel Stromberg (printmaking), graduated Fall 2011
- Member: B.F.A. Honors. Thesis Committee, Danielle Joni Tobin (printmaking), expected graduation 2012

Fall 2011

ARTS 374/375: Lithography I & II

ARTS 474/574: Advanced/Graduate Printmaking

ARTS 574: Graduate Tutorial

Spring 2011

ARTS 374/375: Lithography I & II

ARTS 474/574: Advanced/Graduate Printmaking

ARTS 574: Graduate Tutorial

Fall 2010

ARTS 374/375: Lithography I & II

ARTS 274: Introduction to Printmaking

ARTS 574: Graduate Tutorial

Bowling Green State University, OH

Assistant Professor

- Member: M.F.A. Thesis Committee, Katie Christensen (printmaking), BGSU, 2009-11
- Member: M.F.A. Thesis Committee, Brandon Biggs (painting), BGSU, 2009-11
- Member: M.F.A. Thesis Committee, Jamie Bradsley (ceramics), BGSU, 2009-11
- Member: M.F.A. Thesis Committee, Christine Marie Ruff (digital arts), BGSU, 2009-11
- Member: M.F.A. Thesis Committee, Crystal Kamoroff (ceramics), BGSU, 2009-11
- Member: M.F.A. Thesis Committee, Molly Allen (printmaking), BGSU, 2008-10
- Member: M.F.A. Thesis Committee, Kuang Chen Hsu (digital arts), BGSU, 2008-10
- Member: M.F.A. Thesis Committee, Andreas Christian Baumgartner (digital arts), BGSU, 2008-10
- Member: M.F.A. Thesis Committee, Seder Burns, BGSU (digital arts), 2008-09
- Member: M.F.A. Thesis Committee, Val Van Sice (painting), BGSU, 2007-08

Spring 2010

ART 6050: Graduate Critique

ARTS 4360: Advanced 2D Digital Hybrids

ARTS 3340: Lithography

Fall 2009

ARTS 4360: Advanced 2D Digital Hybrids

ARTS 2310: Intro to Printmaking (Relief, Intaglio, Lithography and Monoprint)

Spring 2009

ARTS 400: Advanced 2D Digital Hybrids

ARTS 300: Intermediate 2D Digital Hybrids (team taught with ARTC 424 (Alternative Digital Print) taught by Dr. Dena Eber)
ARTS 231: Intro to Printmaking (Relief, Intaglio, Lithography and Monoprint)

Fall 2008

ARTS 400: Advanced 2D Digital Hybrids
ARTS 300: Intermediate 2D Digital Hybrids
ART 686: Advanced Imaging in Photograph (Independent study with Graduate student Seder Burns)

Spring 2008

ARTS 400: 2D Digital Hybrids (2 sections)
ARTS 231: Intro to Printmaking (Relief, Intaglio, Lithography and Monoprint)
ART 470: 2D Digital Research (Independent study with a senior in 2D to further the research in creating hybrid works)
ART 470: Unreal Editor with 2D (Independent study with a senior in 2D to create hybrid works using traditional media with Unreal Editor software, mainly used in game designing)

Fall 2007

ARTS 400: 2D Digital Hybrids
ART 103: Foundations Drawing

University of Tennessee, Knoxville

Instructor of Record

Spring 2007

Course taught : Art 295 (Color Theory & Design)
Digital & Mac Lab technician

Fall 2006

Course taught : Art 295 (Color Theory & Design)
Course assisted : Art 263 (Beginning Lithography)

Spring 2005

Course taught : Art 295 (Color Theory & Design)
Course assisted : Art 262 (Beginning Intaglio)

Graduate Teaching Assistant

Fall 2005

Course taught : Art 295 (Color Theory & Design)
Course taught : Art 264 (Beginning Screenprint)

College of Art, University of Delhi

Adjunct Professor

Fall 2004

Course taught : Non Toxic & Experimental Printmaking (4 sections)

2

Research Associate

Handmade in India

Conducted primary on field & library research on the handicraft traditions in the states of Orissa, Jharkhand and Delhi for a government funded project "Handmade in India". The writings are to be compiled in a 3 volume encyclopedia. The project is the largest project till date documenting the craft traditions in all the 28 states and 7 union territories of India.

The writings and research is supported by detailed photographic documentation. The main guidelines for research were:

- Identifying craftsmen: Travelling extensively to remote villages and habitation to identify master craftsmen.
- Demographic study: Larger context of the craft including the demography of the place, history, climate and culture of the inhabitants where the craft is practiced.
- Craft: It's origin, raw materials & tools and detailed process of craft.
- Products: History and socio-religious context of the craft, analysis of traditional vs. contemporary products.
- Sociological & Anthropological study of the tribe or caste practicing the craft.
- Patronage and market analysis of the craft and its products.
- Analysis of the future of the craft and possible means of restoring its status.

3

Research Associate & Digital Restorer

The Paintings of India

Worked as an associate researcher on a series of 26 documentary films “The Paintings of India” of 30 minute each that were broadcasted at prime time on the National channel. The films were directed by a world renowned photographer Mr. Benoy K Behl and the author of “The Ajanta Caves”.

The films traced the rich painting tradition of India from the prehistoric to the modern times. The project is till date the largest visual documentation of the paintings of India ever compiled in a single project and has earned an entry in the Limca Book of Records for the same. The project is also being considered by The Guinness Book of World Records for its extensive research and the most elaborate documentary ever produced on the subject.

During the course of my work with Mr. Behl, I worked on digital restorations of 6th century Buddhist murals paintings from the caves of Ajanta. The restored paintings were shown in the film series to represent how the paintings would have looked in the 6th century when they were created.

I was also entrusted with organizing numerous exhibitions of photographs of Mr. Behl which toured in many states in India and also in many Asian countries. Some of the exhibitions that I managed and installed were:

- Ajanta: The Unseen Jewel Photographed by Benoy K Behl held in National Museum, New Delhi
- The Path of Compassion: Buddhist Monuments and Art Heritage. The exhibition was organized with collaboration with Archaeological Survey of India. The exhibition took place in Taj Mahal, Agra and Hotel Ashok, New Delhi in India and 10 Asian countries, including Bhutan, Japan, Sri Lanka & Thailand.
- Velha Goa: Photographs by Benoy K Behl. The exhibition was sponsored by the Portuguese Embassy, New Delhi and was held in New Delhi and Goa.

4

Curator

Amreekan Curry

Curated a travelling exhibition of prints by faculty and graduate students at the University of Tennessee, Knoxville. The exhibition was held in New Delhi and Vadodara, Gujarat, India. The exhibition was sponsored by the University of Tennessee, Knoxville; U.S. Embassy, New Delhi and India Habitat Center, New Delhi. A 24 page color catalog was produced in conjunction to the exhibition with support from the U.S. Embassy, New Delhi.

I also headed a delegation of 9 from the Universities of Tennessee and Iowa to India and organized their travel to 4 different states giving lectures, presentations and visiting various art and cultural centers.

The exhibition was a part of series of lectures and presentation by faculty and students and was an initiating step to develop student exchange programs between the Universities in India and Universities of Tennessee & Iowa.

5

Curator

Perfect with Pixel

'Perfect with Pixel' is a print exhibition curated in response to criticism against the use of digital technology in the realm of art; and the discussion about the missing physical 'mark' — especially the absence of the 'aura' in the work. This exhibition is a collection of artworks that have been perfected through a combination of traditional and digital methods, bringing the best of two worlds together. The exhibition consisted of more than 130 works by 94 invited and juried international artists and provides a fascinating display of creativity and ingenuity illustrating the versatility of digital technology.

The exhibition was sponsored by BGSU School of Art, BGSU Galleries and Ohio Arts Council.

6

Curator

Contemporary India

'Contemporary India' is a multi media exhibition of works by 10 artists from India, and those of Indian origin, that have a clear hint of a free mind that seeks change, responding to the real-life truths experienced by all Indian artists. The exhibition, at the same time, suggest loyal psyches that cling to the inherent shared collective identity of Indian culture, values, and philosophy, and hence showcases works that have a prominent and unmistakable mark of contemporary India, its past aura, present oxymoranic glory, gleeful anticipation of and reservations about the future. A 40 page catalog was published for the exhibition which included a curatorial statement written by myself.

Ms. Anupam Sud, a highly accomplished artist and distinguished retired professor was invited from New Delhi, INDIA for a period of 10 days to BGSU. Ms. Sud presented her work in a public lecture during the opening reception and participated in individual and group critiques with graduate students and numerous printmaking and drawing classes. Events for the exhibition also included cultural dance performances by the Hindu Temple of Greater Toledo and talks by Dr. Kristen Rudisill and Professor Rajorshi Ghosh

The exhibition was sponsored by Ohio Arts Council; Ethnic Cultural Arts Program (ECAP), BGSU Galleries, School of Art, College of Arts & Sciences, Department of Popular Culture and the Medici Circle at Bowling Green State University, OH